## CURRICULUM MAP GRADE 8 North Smithfield School Department

	UNIT	COMMON CORE STANDARDS	ASSESSMENTS
	Unit 1	Reading Literary and Informational	
	Unit/Essential Question:	<ul> <li>Cite textural evidence, draw inferences RL and RI 8.1</li> <li>Determine a theme or central ideas and analyze RL and RI 8.2</li> <li>Connections between elements, people and ideas RL and RI 8.3</li> <li>Meaning of words and phrases RL and RI 8.4</li> <li>Structure of two or more texts RL.8.5</li> </ul>	
	IS the truth the	Point of view RL and RI 8.6	
	same for	Film or productions stays faithful to text     RL.8.7	
	everyone?	Modern work of fiction draws on themes, patterns of events or characters from myths, traditional stories, Bible, etc.      RL.8.9	
		Read and comprehend RL 8.10	
		Writing	
		• Information W.8.2	
		Narrative W.8.3	
		Clear and coherent writing W.8.4  Ctroopthon writing W.8.5	
		<ul> <li>Strengthen writing W.8.5</li> <li>Write routinely W.8.10</li> </ul>	
		Speaking and Listening	
		Collaborative discussion SL.8.1	
		<u>Language</u>	
		Command of conventions, phrases and clauses L.8.1	
		Command of standard English capitalization, punctuation, spelling L.8.2	
		<ul> <li>Meaning of unknown and multiple meaning words L.8.4</li> <li>Figurative language, word relationships, nuances L.8.5</li> </ul>	
	Umit 2	Figurative language, word relationships, nuances     Reading Literary and Informational	
ne	Unit 2	Cite textural evidence, draw inferences RL and RI 8.1	
Ō	11 - 11 /m 11 - 1	Determine a theme or central ideas and analyze RL and RI 8.2	
Semester One	Unit/Essential	Connections between elements, individual, ideas, or events  RI 8.3	
nes	Question:	Meaning of words and phrases     RI. 8.4	
Sen		Structure /organization of text RI.8.5	
0,	How can	Point of view RL and RI 8.6  THE POINT OF VIEW PROPERTY OF THE POINT OF THE PO	
	collective fear	Film or productions stays faithful to text  RL.8.7  Trace publicate claims DL.8.8  RL.8.7	
	affect a group or	Trace evaluate claims RI.8.8     Case in which two or more authors provide conflicting information RI.8.9	
	individuals?	Read and comprehend literary non-fiction RI 8.10	
		Writing	
		Argument W.8.1	
		Information W.8.2	
		• Informative W.8.3	
		<ul> <li>Clear and coherent writing W.8.4</li> <li>Strengthen writing, writing process W.8.5</li> </ul>	
		Technology to produce writing W.8.6	
		Short research W.8.7	
		Gather information W.8.8	
		Write routinely W.8.10	
		Speaking and Listening	
		Collaborative discussion SL.8.1	
		Purpose of information in media SL.8.2	
		Speaker's argument SL.8.3     Oral proceptation SL.8.4	
		<ul> <li>Oral presentation SL.8.4</li> <li>Media presentation SL.8.5</li> </ul>	
		Media presentation SL.8.5      Adapt speech SL.8.6	
		Language	
		Command of conventions, phrases and clauses L.8.1	
		Command of standard English capitalization, punctuation, spelling L.8.2	

## CURRICULUM MAP GRADE 8 North Smithfield School Department

	UNIT	COMMON CORE STANDARDS	ASSESSMENTS
		Command of standard English when speaking L.8.3	
		Meaning of unknown and multiple meaning words     L.8.4	
		Figurative language, word relationships, nuances L.8.5	
		Grade-appropriate academic and domain specific words     L.8.6	
	Unit 3	Reading Literary and Informational	
		Cite textural evidence, draw inferences  RL and RI 8.1	
	Unit/Essential	Determine a theme or central ideas and analyze RI 8.2	
		Connections between elements, individual, ideas, or events RI 8.3	
	Question:	Meaning of words and phrases  RI. 8.4	
		Structure / organization of text RI.8.5	
	What can we	Points of view RI.8.6	
	learn from the	Non-fiction text compare/contrast text to audio, video, etc.  RI.8.7	
	struggles and	Trace evaluate claims RI.8.8	
	achievements of	Case in which two or more authors provide conflicting information RI.8.9	
	others?	Read and comprehend literary non-fiction RI 8.10	
	others:	Writing	
		Argument W.8.1  Class and a base at writing W.8.4	
		Clear and coherent writing W.8.4     Change the approximation processor W.8.5	
		Strengthen writing, writing process W.8.5  Tasks also gradual writing W.8.6  Tasks also gradual w.8.6  Tasks also gradual writing w.8.6  Tasks also gradual w.8.6  Tasks also gradual writing w.8.6  Tasks al	
		• Technology to produce writing W.8.6	
		Short research W.8.7      Cathoning restriction W.8.8	
		Gather information W.8.8  Write position w. W.9.10	
		Write routinely W.8.10  Specified and Listenian	
		Speaking and Listening  Collaborative discussions SL.8.1	
		Purpose of information in media SL.8.2	
		Speaker's argument SL.8.3	
۷o		Language	
ŕ		Command of conventions, phrases and clauses L.8.1	
ter		Meaning of unknown and multiple meaning words L.8.4	
es		Figurative language, word relationships, nuances L.8.5	
Semester Two		Grade-appropriate academic and domain specific words L.8.6	
	Unit 4	Reading Literary and Informational	
	Offit 4	Cite textural evidence, draw inferences RL and RI 8.1	
		Determine a theme or central ideas and analyze RL 8.2 and RI 8.2	
	Unit/Essential	Connections between elements, people and ideas RL 8.3 and RI.8.3	
	Question:	Meaning of words and phrases RL 8.4 and RI 8.4	
		Structure of two or more texts RL.8.5	
	How can the	Points of view RI.8.6	
	actions of one	Film or productions stays faithful to text     RL.8.7	
	person or a small	Modern work of fiction draws on themes, patterns of events or characters from	
	group inspire	myths, traditional stories, Bible, etc. RL.8.9	
	change?	Read and comprehend RL and RI 8.10	
	_	Writing	
		Argument W.8.1	
		Clear and coherent writing W.8.4	
		Strengthen writing, writing process W.8.5	
		Technology to produce writing W.8.6	
		Short research W.8.7	
		Gather information W.8.8	
		Write routinely W.8.10	
		Speaking and Listening	
		Collaborative discussions SL.8.1  Diverges of information in modifications of the state of	
		Purpose of information in media SL.8.2	

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UNIT	COMMON CORE STANDARDS	ASSESSMENTS
	Speaker's argument SL.8.3	
	Media presentation SL.8.5	
	Adapt speech SL.8.6	
	<u>Language</u>	
	Command of conventions, phrases and clauses L.8.1	
	Command of standard English capitalization, punctuation, spelling L.8.2	
	Meaning of unknown and multiple meaning words L.8.4	
	Figurative language, word relationships, nuances L.8.5	
	Grade-appropriate academic and domain specific words L.8.6	
Unit 5	Reading Literary and Informational	
	Cite textural evidence, draw inferences  RL and RI 8.1	
Unit/Essential	Determine a theme or central ideas and analyze RL and RI 8.2	
•	Connections between elements, people and ideas RL and RI 8.3	
Question:	Meaning of words and phrases  RL and RI 8.4	
	Structure of two or more texts RL.8.5	
What do myths	Point of view RL and RI 8.6	
and folklore from	Film or productions stays faithful to text     RL.8.7	
other cultures and	Modern work of fiction draws on themes, patterns of events or characters from	
time periods tell us	myths, traditional stories, Bible, etc. RL.8.9	
about the people	Read and comprehend RL 8.10	
and values from	Writing	
the past and	Information W.8.2	
today?	Narrative W.8.3	
	Clear and coherent writing W.8.4	
	Strengthen writing W.8.5	
	Write routinely W.8.10	
	Speaking and Listening	
	Collaborative discussion SL.8.1  Oral property in SL.8.4	
	Oral presentation SL.8.4      Addisconnection SL.8.7	
	Media presentation SL.8.5	
	Adapt speech SL.8.6	
	Language  Command of conventions, phrases and clauses, 1,8,1	
	communic or conventions, principles and diduces 21012	
	Command of standard English capitalization, punctuation, spelling L.8.2      Machine of unknown and multiple machine words L.8.4	
	Meaning of unknown and multiple meaning words L.8.4  Signature to a supply of the	
	Figurative language, word relationships, nuances L.8.5	