

CURRICULUM MAP GRADE 8
North Smithfield School Department

	UNIT	COMMON CORE STANDARDS	ASSESSMENTS
Semester One	Unit 1 Unit/Essential Question: <i>IS the truth the same for everyone?</i>	<p><u>Reading Literary and Informational</u></p> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 8.1 • Determine a theme or central ideas and analyze RL and RI 8.2 • Connections between elements, people and ideas RL and RI 8.3 • Meaning of words and phrases RL and RI 8.4 • Structure of two or more texts RL.8.5 • Point of view RL and RI 8.6 • Film or productions stays faithful to text RL.8.7 • Modern work of fiction draws on themes, patterns of events or characters from myths, traditional stories, Bible, etc. RL.8.9 • Read and comprehend RL 8.10 <p><u>Writing</u></p> <ul style="list-style-type: none"> • Information W.8.2 • Narrative W.8.3 • Clear and coherent writing W.8.4 • Strengthen writing W.8.5 • Write routinely W.8.10 <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • Collaborative discussion SL.8.1 <p><u>Language</u></p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.8.1 • Command of standard English capitalization, punctuation, spelling L.8.2 • Meaning of unknown and multiple meaning words L.8.4 • Figurative language, word relationships, nuances L.8.5 	
	Unit 2 Unit/Essential Question: <i>How can collective fear affect a group or individuals?</i>	<p><u>Reading Literary and Informational</u></p> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 8.1 • Determine a theme or central ideas and analyze RL and RI 8.2 • Connections between elements, individual, ideas, or events RI 8.3 • Meaning of words and phrases RI. 8.4 • Structure /organization of text RI.8.5 • Point of view RL and RI 8.6 • Film or productions stays faithful to text RL.8.7 • Trace evaluate claims RI.8.8 • Case in which two or more authors provide conflicting information RI.8.9 • Read and comprehend literary non-fiction RI 8.10 <p><u>Writing</u></p> <ul style="list-style-type: none"> • Argument W.8.1 • Information W.8.2 • Informative W.8.3 • Clear and coherent writing W.8.4 • Strengthen writing, writing process W.8.5 • Technology to produce writing W.8.6 • Short research W.8.7 • Gather information W.8.8 • Write routinely W.8.10 <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • Collaborative discussion SL.8.1 • Purpose of information in media SL.8.2 • Speaker’s argument SL.8.3 • Oral presentation SL.8.4 • Media presentation SL.8.5 • Adapt speech SL.8.6 <p><u>Language</u></p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.8.1 • Command of standard English capitalization, punctuation, spelling L.8.2 	

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	UNIT	COMMON CORE STANDARDS	ASSESSMENTS
		<ul style="list-style-type: none"> Command of standard English when speaking L.8.3 Meaning of unknown and multiple meaning words L.8.4 Figurative language, word relationships, nuances L.8.5 Grade-appropriate academic and domain specific words L.8.6 	
Semester Two	<p>Unit 3</p> <p>Unit/Essential Question:</p> <p><i>What can we learn from the struggles and achievements of others?</i></p>	<p>Reading Literary and Informational</p> <ul style="list-style-type: none"> Cite textual evidence, draw inferences RL and RI 8.1 Determine a theme or central ideas and analyze RI 8.2 Connections between elements, individual, ideas, or events RI 8.3 Meaning of words and phrases RI. 8.4 Structure /organization of text RI.8.5 Points of view RI.8.6 Non-fiction text compare/contrast text to audio, video, etc. RI.8.7 Trace evaluate claims RI.8.8 Case in which two or more authors provide conflicting information RI.8.9 Read and comprehend literary non-fiction RI 8.10 <p>Writing</p> <ul style="list-style-type: none"> Argument W.8.1 Clear and coherent writing W.8.4 Strengthen writing, writing process W.8.5 Technology to produce writing W.8.6 Short research W.8.7 Gather information W.8.8 Write routinely W.8.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> Collaborative discussions SL.8.1 Purpose of information in media SL.8.2 Speaker’s argument SL.8.3 <p>Language</p> <ul style="list-style-type: none"> Command of conventions, phrases and clauses L.8.1 Meaning of unknown and multiple meaning words L.8.4 Figurative language, word relationships, nuances L.8.5 Grade-appropriate academic and domain specific words L.8.6 	
	<p>Unit 4</p> <p>Unit/Essential Question:</p> <p><i>How can the actions of one person or a small group inspire change?</i></p>	<p>Reading Literary and Informational</p> <ul style="list-style-type: none"> Cite textual evidence, draw inferences RL and RI 8.1 Determine a theme or central ideas and analyze RL 8.2 and RI 8.2 Connections between elements, people and ideas RL 8.3 and RI.8.3 Meaning of words and phrases RL 8.4 and RI 8.4 Structure of two or more texts RL.8.5 Points of view RI.8.6 Film or productions stays faithful to text RL.8.7 Modern work of fiction draws on themes, patterns of events or characters from myths, traditional stories, Bible, etc. RL.8.9 Read and comprehend RL and RI 8.10 <p>Writing</p> <ul style="list-style-type: none"> Argument W.8.1 Clear and coherent writing W.8.4 Strengthen writing, writing process W.8.5 Technology to produce writing W.8.6 Short research W.8.7 Gather information W.8.8 Write routinely W.8.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> Collaborative discussions SL.8.1 Purpose of information in media SL.8.2 	

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	UNIT	COMMON CORE STANDARDS	ASSESSMENTS
		<ul style="list-style-type: none"> • Speaker’s argument SL.8.3 • Media presentation SL.8.5 • Adapt speech SL.8.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.8.1 • Command of standard English capitalization, punctuation, spelling L.8.2 • Meaning of unknown and multiple meaning words L.8.4 • Figurative language, word relationships, nuances L.8.5 • Grade-appropriate academic and domain specific words L.8.6 	
	<p style="text-align: center;">Unit 5</p> <p style="text-align: center;">Unit/Essential Question:</p> <p style="text-align: center;"><i>What do myths and folklore from other cultures and time periods tell us about the people and values from the past and today?</i></p>	<p>Reading Literary and Informational</p> <ul style="list-style-type: none"> • Cite textual evidence, draw inferences RL and RI 8.1 • Determine a theme or central ideas and analyze RL and RI 8.2 • Connections between elements, people and ideas RL and RI 8.3 • Meaning of words and phrases RL and RI 8.4 • Structure of two or more texts RL.8.5 • Point of view RL and RI 8.6 • Film or productions stays faithful to text RL.8.7 • Modern work of fiction draws on themes, patterns of events or characters from myths, traditional stories, Bible, etc. RL.8.9 • Read and comprehend RL 8.10 <p>Writing</p> <ul style="list-style-type: none"> • Information W.8.2 • Narrative W.8.3 • Clear and coherent writing W.8.4 • Strengthen writing W.8.5 • Write routinely W.8.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.8.1 • Oral presentation SL.8.4 • Media presentation SL.8.5 • Adapt speech SL.8.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.8.1 • Command of standard English capitalization, punctuation, spelling L.8.2 • Meaning of unknown and multiple meaning words L.8.4 • Figurative language, word relationships, nuances L.8.5 	